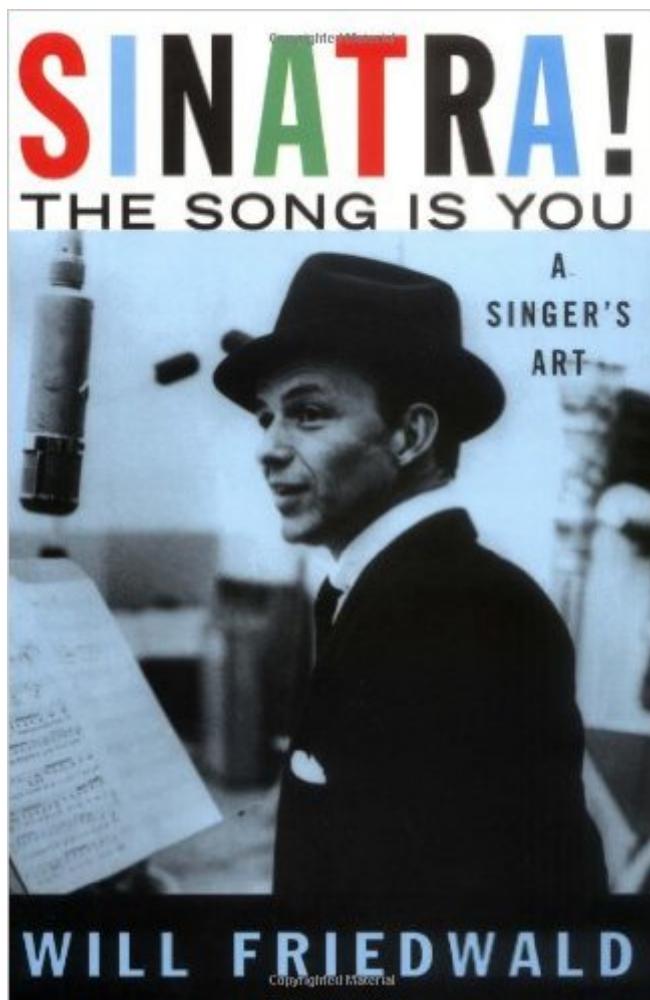


The book was found

Sinatra! The Song Is You: A Singer's Art



Synopsis

Frank Sinatra remains the greatest entertainer of our age, invigorating American popular song with innovative phrasing and a mastery of range and emotion. Drawing upon recent interviews with hundreds of his collaborators as well as with "The Voice" himself, this book is the only full-length work to chronicle, critique, and celebrate his five-decade career. Friedwald examines and evaluates all the classic and less familiar songs with the same astute, often witty, perceptions that earned him acclaim for *Jazz Singing*. With an authoritative discography and rare photos of recording sessions and performances, *Sinatra!* is an invaluable resource for enthusiasts and an unparalleled guide through his vast musical legacy.

Book Information

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Average Customer Review: 4.4 out of 5 stars See all reviews (40 customer reviews)

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Customer Reviews

Will Friedwald has deservedly won great acclaim for this highly entertaining "dissertation" on Sinatra's music: his vocal technique and style changes through the years, his classic albums, and his arrangers and studio musicians. Friedwald guides us album by album, grouped by arrangers Axel Stordahl, Nelson Riddle, Gordon Jenkins, and Billy May. Other chapters discuss his big band years and his later years. Friedwald's taste in music closely parallels my own, and I am not surprised that he is also a big fan of other great vocalists such as June Christy, Mel Torme, Ella, Chris Connor, etc. He concentrates most importantly on the concept albums and the great tracks that aren't necessarily the "big hits," but are great achievements in popular song. His suggestions on what to avoid are almost always on the mark. I was amused by his descriptions of Don Costa's "elevator music" arrangements, and of poor Linda Ronstadt, who does not fare well in this book, as

some incensed readers have pointed out (lighten up!).Friedwald has evidently interviewed hundreds of musicians associated with Sinatra in one way or another, and therein lies the greatest strength of this book. Some of his stories told by people who were there at the time are so memorable, I still chuckle when I think of them a year after I read the book. His description of the recording sessions for the Sinatra/Ellington album are a hoot. One wonders how this album is as good as it is. Also, Billy May seems like a fun character, and also a most modest fellow. This is the only book about Sinatra's music that the serious listener should trust when collecting his albums.

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